

# DREW MAW

DrewMaw@gmail.com • (530) 262-7096 (C) • (323) 213-9750 (W)  
www.DrewMaw.com | Los Angeles, CA 90020

## *Curriculum Vitae*

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### EDUCATION AND CREDENTIALS

**MFA, Film Production**, 2010 - Academy of Art University, San Francisco, CA

**CERT, Film Production and Theory**, 2006 - Los Angeles Film Studies Center

**BA, Communication, Film Production emphasis**, 2007 - Simpson University

**AA, General Studies**, 2005 - Shasta Community College, Redding, CA

### PROFESSIONAL DEVELOPMENT

Mentorship with DP Eric Steelberg (*Juno*, *500 Days of Summer*)

Mole Richardson Cinematographers on Future of Cinema Tech Conference

Shelley Johnson (*Jurassic Park 3*) Master Lighting Seminar

Private Coloring Session with Dir. Jason Reitman for *Up in the Air* at eFilm

### RECENT PRODUCTIONS (Nov. '11 - Jan. '12)

Hayley Sales Music Video, Universal Music, Dir. Josh Forbes, *MoreMediaForEveryone*

Forza 4 Commercial, Microsoft Xbox 360 Div., Dir. Elie Goral, *Run Studios, LLC*

Velvet by Spencer and Graham Commercial, Dir. Kayt Jones, *Velvet*

StyleMint Commercial, Dir. Ara Katz, Beachmint Production Company

### PROFESSIONAL ASSOCIATIONS

Local 600 Membership Eligible (American Camera Department Union)

Friends of ASC (American Society of Cinematographers) Member

## HONORS AND AWARDS (SELECTED)

- Los Angeles 168 Film Festival, Los Angeles, CA 2011  
**Good News**, Role: *Director of Photography*. Director: Theo Love  
Awards Won: Audience Favorite, Best Comedy, Best Actress
- LA Shorts Fest, Los Angeles, CA 2011  
**Ship in a Bottle**, Role: *Director of Photography*. Director: Lonnie Urven  
Awards Won: Official Selection
- New Strand Film Festival, West Liberty, IA 2011  
**Ship in a Bottle**, Role: *Director of Photography*. Director: Lonnie Urven  
Awards Won: Official Selection
- BEA Festival of Media Arts, Los Angeles, CA 2011  
**Ship in a Bottle**, Role: *Director of Photography*. Director: Lonnie Urven  
Awards Won: Award of Excellence
- Black Earth Film Festival, Galesburg, IL 2011  
**Ship in a Bottle**, Role: *Director of Photography*. Director: Lonnie Urven  
Awards Won: Official Selection
- Flint Film Festival, Flint, Michigan 2011  
**Ship in a Bottle**, Role: *Director of Photography*. Director: Lonnie Urven  
Awards Won: Official Selection
- Sundial Film Festival, Redding, CA 2011  
**Breakdown**, Role: *Director of Photography*. Director: Josh McHale  
Awards Won: Best of Festival
- Los Angeles 168 Film Festival 2010, Los Angeles, CA 2010  
**Just Cops**, Role: *Director of Photography*. Director: Theo Love  
Awards Won: Best Cinematography, Best Production Design, Best Sound Design, Best Editing
- Underground Film Festival, Los Angeles, CA 2010  
**Hope Reigns** and **China Doll**, Role: *Director of Photography*. Director: Michelle Coons  
Awards Won: Best in Festival, Featured on BET's Len's On Talent Film Competition

## INTERNSHIPS AND TRAINING

Academy of Art University Mentorship, Los Angeles, CA 2010-2011

### **DP Eric Steelberg (*Juno*, *500 Days of Summer*) Apprentice**

Eric Steelberg is a Los Angeles based director of photography, best known for *Juno*, *500 Days of Summer*, and *Up in the Air*. Chosen as Eric's one-and-only apprentice. Observed and participated in how Eric approached character blocking, lighting based character placement, rehearsing, and the eventual filming of the scene. Observed the importance of different lighting methods for different film stocks, digital or film. Learned professional set etiquette, and how to properly manage a camera and lighting crew of 20-30+ and 10 tons of lighting, grip, and camera equipment. Learned proper use and implementation of 12/18k Arrimax lights. Would meet once a week, during non-production cycles, to dissect lighting diagrams, and past approaches, etc. Would later be a 2nd Assistant Camera for him on a Microsoft Hotmail commercial shot on the Universal back-lot, and a commercial for the Counsel for a Drug Free America.

Panavision Hollywood, Los Angeles, CA 2009

### **Preparation Technician Internship**

Chosen from a large pool of candidates for an internship program. Attended numerous lectures on industry standard methods and practices. Gained hands-on experience in assessing film and digital camera problems. Performed research on burgeoning camera technologies and 35/16mm vs digital camera tests.

- Assisted Prep for Shane Hurlbut's production on 2012's Navy Seals

## TEACHING EXPERIENCE

COLUMBIA COLLEGE HOLLYWOOD, Tarzan, CA 2012

### **Cinematography Instructor**

Columbia College Hollywood is among Los Angeles' top film schools. I teach cinematography 1, and run cinematography seminars for Experience Days.

LOS ANGELES FILM STUDIES CENTER (LAFSC), Hollywood, CA 2012

### **Cinematography Instructor**

The Los Angeles Film Studies Center is a study abroad private film production study abroad program, recognized by the CCCU's Best Semester Program. I teach Cinematography PW.

MOLE RICHARDSON LIGHTING SEMINARS, Hollywood, CA 2010

### **Lighting Instructor**

Held at Mole Richardson premiere sound stage on La Brea in West Hollywood, I, and 3 other instructors, provided lighting and camera lessons to visiting local and abroad undergraduate university students.

## PROFESSIONAL EXPERIENCE

### FEATURES

Waking (2011), Role: *Director of Photography*, Director: Ben Shelton, Screenwriter: Skyler Caleb. Burbank, CA

House Under Siege (2010), Role: *2nd Assistant Camera*, Director: Mark Kelly, Screenwriter: Mark Kelly. Los Angeles, CA

Dark Streets (2010), Role: *2nd Assistant Camera*, Director: Rachel Samuels, Screenwriter: Wallace King. Los Angeles, CA

The Art of Brick (2009), Role: *Director of Photography*, Producer: Jennifer Robinson, Redding, CA

### COMMERCIAL (SELECTED)

ShoeMint (2011), Role: *Director of Photography*, Director: Christina O'Rourke, Client: BeachMint. West Hollywood, CA

RWJF: The Steve Patterson Award (2011), Role: *Director of Photography*.  
Director/Producer: Ryan Prouty. Client: The Robert Wood Johnson Foundation, Johnson and Johnson.  
Locations: Denver, CO. Cincinnati, OH. Phoenix, AZ

BeautyMint (2011), Role: *Director of Photography*. Director: Ara Katz, Producer: Christina O'Rourke, Client: Beachmint. Culver City, CA

Need for Speed: The Run (2011), Role: *1st Assistant Camera*. Director: Trevor Gavin, Client: Electronic Arts. Los Angeles, CA

JewelMint (2011), Role: *Director of Photography*. Director: Ara Katz, Producer: Christina O'Rourke, Client: Beachmint. Los Angeles, CA

The Boys and Girls Club of America (2011), Role: *Director of Photography*.  
Director/Producer: Dave Gaw, Client: The Southern California Edison. Los Angeles, CA

Velvet - Spring 2012 Line (2011), Role: *Director of Photography*. Director/Photographer: Kayt Jones, Client: Velvet by Graham and Spencer. Sheriff Production Inc. Calabasas, CA

JewelMint (2011), Role: *Director of Photography*. Director: Ara Katz, Producer: Christina O'Rourke, Client: Beachmint. Culver City, CA

Microsoft Hotmail (2010), Role: *2nd Assistant Camera*. Director of Photography: Eric Steelberg, Client: Microsoft. Studio City, CA

Max My Speed, NFL & ESPN Network (2010), Role: *Director of Photography*. Producer/Director: Brett Drogmund, Client: Cyber Defender. Santa Monica, CA

Blake Griffin - Nike iD (2010), Role: *Director of Photography*. Producer: Diane DeRoussaeu. Los Angeles, CA

Calvin Klien -Antonion Sabato Jr. (2010), Role: *Director of Photography*. Director/Producer: Jerry Avenaim. Client: CK. West Hollywood, CA

PSA, Council for a Drug Free America (2010), Role: *2nd Assistant Camera*. Director of Photography: Eric Steelberg, Client: Microsoft. Studio City, CA

Topher Grace (2010) Role: *Director of Photography*. Director/Producer: Jerry Avenaim. Client: Fade In Magazine. Los Angeles, CA

#### **TELEVISION**

Untitled Russian Crime Drama (2012, 1 episode), Role: *2nd Assistant Camera*. Director: Serguei Bassine, DP: Curtis Peterson. Los Angeles, CA

Behind the Sign (2008, Pilot), Role: *Director of Photography*. Director: John Lavin, Bloodrush Films. Redding, CA

The Making of a Millionaire (2007-2008), 10 episodes), Role: *Director of Photography*. Director/Producer: Monica Villasenor. Redding, CA

Driving Force on A&E (2007, 8 episodes) Role: *Post-Production Intern*. Line Producer: Kurt Schemper, Director: Guido Verweyen. Studio City, CA

Be Real (2008, 1 episode) Role: *Field Audio Mixer*. Production Company: My Entertainment, Director: Melinda Frame, Producer: Elaine Epstein. Redding, CA

#### **SHORT FILMS (SELECTED)**

Good News (2011), Role: *Director of Photography*. Director/Producer: Theo Love, Producer: Jessie Love. Los Angeles, CA

Modern Romance (2010), Role: *Director of Photography*. Director/Producer: J.D. Lifshitz. Los Angeles, CA

The Oil (2009) Role: *Director/Producer/Director of Photography*. Producer: Julie Maw, Theo Love. Los Angeles, CA

Breakdown (2010) Role: *Director of Photography*. Director/Producer: Josh McHale. Culver City, CA

Born Beautiful (2009) Role: *Director/Director of Photography/Producer*. Producer: Julie Maw, Theo Love. Los Angeles, CA

Just Cops (2010) Role: *Director of Photography*. Director/Producer: Theo Love, Producer: Jessie Love. Los Angeles, CA

Ship in a Bottle (2010) Role: *Director of Photography*. Director/Producer: Lonnie Urven, Producer: Jessica Urven, Michael Smith. Los Angeles, CA

Hope Reigns (2010) Role: *Director of Photography*. Director/Producer: Michelle Coons, Producer: Jillian Reeves. Los Angeles, CA

China Doll (2009) Role: *Director of Photography*. Director/Producer: Michelle Coons, Producer: Jillian Reeves. Los Angeles, CA

The Professor (2008) Role: *Director of Photography, Director, Producer*. Producer, Julie Maw. Redding, CA

Rooster Chicken (2007) Role: *Director of Photography, Director, Producer*. Producer: Julie Maw. Redding, CA

## **2ND UNIT DP/CAMERA OPERATOR**

The Lonely Hour (2011), Role: *Camera Operator*. Director: Caylee So, Director of Photography: Hiyam Abousaid. Orange, CA

Knight to D7 (2010), Role: *Camera Operator*. Director: Nathan Scoggins, Writer: Angelo Restaino. Burbank, CA

## **CAMERA HARDWARE PROFICIENCY**

- Panavision Gold 1, Gold 2, Millennium XL
- Arri Alexa, SR2, SR3, 435, 435 Extreme
- RED ONE w/Mysterium Sensor, Red Scarlet, Red Epic
- Sony F3, F900, F23, F35, Panasonic AF-100
- Fisher Dollies, Chapman Dollies, Fisher Model 20-23, TechnoCrane 15

## **SOFTWARE PROFICIENCY**

- Final Cut Pro 6.x, Final Cut Pro 7.x, and Final Cut Pro X (10.x)
- Final Cut Pro Studio: Apple Color, DVD Studio Pro, Compressor, Soundtrack Pro
- Adobe After Effects - Creative Suite 5.5
- DaVinci Resolve Lite
- Intaglio - Mac Drawing and Illustration (used for lighting and block diagrams)

## **PROFESSIONAL REFERENCES**

Michael Smith | Professor | Azusa Pacific University | mikecsmith@mac.com | 323-708-2385

Jessica Urven | Producer | Alcon Entertainment | Urvens@Mac.com | 310-789-3046

Christina O'Rourke | Producer, Production Coordinator | Christina@Beachmint.com | 310-494-684

Brett Drogmund | Skyscraper Productions | bd@skyscraperproductions.com | 818-335-7958

Theo Love | Director/Producer | Good Night Smoke | Theo@GoodNightSmoke.com | 714-397-0636